

The Second Read

Facilitator note: The skill is extraction, not surrender - two reads, first for the sting, second with a pencil for what is fixable and true. Do not model total obedience to a harsh review (Chuma keeps the hamster, with reasons) or total rejection of it (the two fixes genuinely improve the pages). Watch both failure modes in discussion. Keep the emphasis on the sorting being the student's own work: nobody sorts for Chuma - Fradel teaches the rule, Chuma does the read. Students are not asked to share real criticism they have received; Activity 7 uses a made-up case. If a student is dealing with a review that feels cruel or personal, that is worth a conversation with a parent or trusted teacher.

Teacher answer key

1. First read is for the sting - the feelings get their day, allowed, before any sorting happens. Second read is with a pencil: mark only what is fixable and true. Skipping the first read means sorting while stinging, and everything looks true or everything looks cruel. Only a first read means the packet becomes a verdict instead of a review - Chuma nearly quits the committee over words, not sentences.
2. 1 R - a factual inconsistency, checkable. 2 T - a jab, nothing to fix. 3 R - a missing fact. 4 T - taste. 5 R - a fixable repetition. 6 T - fashion opinion. 1 and 4 differ because 1 can be checked against the page and 4 cannot; both sting the same because the sting does not sort.
3. Her reason: the hamster story tells the reader what kind of class this is, in one page, before the dates start. Keeping it is not ignoring the review - she fixed two real problems the review caught, and keeping the opening is a defended choice, not a skipped one. Extraction is taking the true and useful and defending the rest; surrender would be cutting everything red touched, including her voice.
4. Rain: $6/30 = 20\%$. 6 fixes / 2 evenings = 3 per evening. Fighting jabs: $4 \times 15 = 60$ minutes for zero improvement. Steps shown.
5. "The hamster was the only page I read twice" tells Chuma the thunder was never the whole reviewer's mind - the harshness is a style, and the person under it noticed the good page. It does not make the harshness kind; a harsh reviewer can be right about two things and still cost a writer a weekend of sting. The story lets both be true.
6. Open. The packet should show red marks, the pencil, two underlined spots. Strong captions quote "A review is a mine, not a verdict" or "Take the rain." Any honest rendering counts.
7. Sample: First read - "Zinna lets the sting have its evening before she sorts anything." Pencil - "On the second read she underlines only what is fixable and true." Rains - "The frosting step is missing a temperature" and "Two ingredients appear in the directions but not the list." Keep-with-reason - "She keeps her chatty intro because readers write in about it, and says so to the advisor." Any sorted extraction with one defended keep counts.



8. RED row 1 columns 5-7; PAGE row 2 columns 1-4; MARK row 3 columns 6-9; TAKE row 4 columns 2-5; LEAVE row 5 columns 4-8; TRUE row 6 columns 6-9; FIX row 7 columns 1-3; TWO row 8 columns 7-9 With the rain she takes it - TAKE (and FIX, TWO of them); with the thunder she lets it go - LEAVE.