

Story order

Number the cards. Underline the moment Rivka separates layout from a lunch boundary.

The girls try the lower label and it works.

Deena suggests moving the title below the bird.

Rivka asks to finish her lunch story after another interruption.

Mrs. Klein asks whether the title position is clearer.

Rivka makes a smaller, less clear bird rather than use the idea.

Which question is this?

Sort the cards. Some need more than one discussion, but do not turn one question into proof of another. Categories: LAYOUT / BOUNDARY / FRIENDSHIP PREFERENCE / FALSE MERGER

Statement	Your label
Is the bird visible below the title?	
Does the title read clearly from the doorway?	
Deena keeps speaking before Rivka finishes.	
Rivka does not want Deena as her closest friend.	
Using the label idea means all interruptions are fine.	

Explanation or question

Test the idea, keep the limit

Draw a useful path. No requirement to accept every suggestion.

Start

Rivka hears a suggestion.

☐ Judge the title position by what it makes readable.

☐ Reject it because the giver annoys Rivka.

☐ Try it loose before fastening.

☐ Explain an actual reason to accept or decline.

☐ Keep asking for room to finish speaking.

☐ Promise to become close friends as payment.

Finish

A useful next step with support.

Feeling is information, not the whole verdict

Fill the columns using only the fictional characters if you prefer. Do not recreate distress.

Clue Rivka notices	Question it may point toward	Question it does not answer
Story clue: Annoyance about lunch interruptions		
Story clue: Reluctance to use Deena's idea		
Story clue: Urge to peel off the label after a later interruption		

An idea without a friendship vote

Choose a fictional suggestion. Answer the fields, keeping personal names and private conflicts out.

What is suggested?

What job should the idea do?

How could it be checked safely?

What separate behavior needs a limit?

A true thank-you, if useful

An actual reason to decline, if not useful

Small reminders

**Check the
actual idea**

A limit can stay

**Useful is not a
friendship vote**

**Try before
fastening**

**Give a real
reason**

**Credit the
suggestion**

Choose one reminder and write one limit on using it as a universal rule.
Final stickers are 2 1/4-inch squares.

One picture, two labels

Draw an object-only panel twice: a bird and nest with the label above covering part of it; the same picture with label below and room for three facts. Shade the space, then caption the actual difference.

Label above

Label below

What changes in readability?

Find the decision words

Find IDEA, LIMIT, CHECK, REASON, TITLE, CREDIT, LISTEN, TRIAL. All read left to right. Connect two words to a story action.

I	D	E	A	X	Y	Z	A	B	C
Q	L	I	M	I	T	A	B	C	D
C	H	E	C	K	E	F	G	H	I
X	R	E	A	S	O	N	J	K	L
T	I	T	L	E	M	N	O	P	Q
X	C	R	E	D	I	T	R	S	T
L	I	S	T	E	N	U	V	W	X
Q	T	R	I	A	L	Y	Z	A	B
B	I	R	D	P	A	N	E	L	X
N	E	S	T	L	A	B	E	L	Y

IDEA

LIMIT

CHECK

REASON

TITLE

CREDIT

LISTEN

TRIAL

Connect words to the story



Parent notes and answers

Discussion questions: What real behavior annoys Rivka?; What makes the title position useful?; Does using the idea erase her right to finish speaking?

Tool: Separate the practical idea from the relationship question. Evaluate the proposal safely, without making gratitude a purchase of access, closeness or tolerance of mistreatment. Keep adult help for recurring interruptions.

1. Listed order: 4, 1, 5, 3, 2. Underline trial of lower label and/or using it while keeping the later lunch boundary.
2. Layout: lower-title clarity, bird visibility. Boundary: repeated interruption. Preference: closeness/friendship. False merger: using idea erases limit.
3. Useful: evaluate, temporary trial, actual reason, boundary support. Reject identity-based dismissal or required close friendship.
4. Annoyance flags the ongoing interruption problem, not label quality. Reluctance can coexist with a useful trial. An urge to peel off the title is not an obligation to damage work.
5. Open. A safety/permission concern may require an adult before a trial. No rule to use suggestions from unsafe interactions or make oneself accessible to unwanted contact.
6. Open. A good idea never purchases friendship, cancels a safety rule or overrides consent.
7. Open art. Do not put a good/bad label on the person offering an idea. Actual printable line art is packaging work.
8. IDEA: row 1, column 1, right; LIMIT: row 2, column 2, right; CHECK: row 3, column 1, right; REASON: row 4, column 2, right; TITLE: row 5, column 1, right; CREDIT: row 6, column 2, right; LISTEN: row 7, column 1, right; TRIAL: row 8, column 2, right