



Story order

Number these story moments in order. Look back at the story if you need to.

Dudy chooses the train tonight.

Mommy shows his old shoes in a photograph.

Dudy asks how many lion pages remain.

Dudy says choosing differently might make his old words untrue.

Dudy hides the train behind the lion.



Tonight is not forever

Circle useful answers. Tell a grown-up why you circle them.

☐ If I choose the train, the lion is a bad book.

☐ I enjoyed the lion before.

☐ Tonight I would like the train.

☐ I must promise never to read the lion again.

☐ I can choose again another night.



A path to a page

Choose useful steps and draw arrows between their boxes. More than one route may fit; do not choose every box automatically.

Start

The familiar book does not interest Dudy tonight.

☐ Notice what he wants now.

☐ Hide every other book to force the old feeling.

☐ Tell Tatty which book he would like.

☐ Keep the lion on the shelf if he wants.

☐ Make a forever promise about the train.

☐ Turn a new page together.

Finish

A choice for this reading time.



What the reader notices

Draw Dudy beside two books. Add a speech bubble for each: I remember enjoying _____. Tonight I would like _____. Add a body clue from the story: leaning against Tatty or looking toward the train. A grown-up may write your words.

Story clues: Leaning against Tatty; Looking toward the train

Draw Dudy beside
two books

I remember enjoying

Tonight I would like



Then and now

Draw two boxes, THEN and NOW. Choose a pretend child, not necessarily yourself. In THEN, show a book or game the child likes. In NOW, show a different choice. Finish: Both pictures can be true because _____. You may choose the same thing in both boxes too.

THEN

NOW

Both pictures can be true because



Words for a reading night

**A choice for
tonight**

**The old fun was
real**

**I can choose
again**

**Different does
not mean bad**

**No forever
promise**

**Turn a new
page**

Choose one for Dudy at the shelf.



Two books on the shelf

Draw and color a yellow lion book and a train book side by side. Put a bookmark in the one Dudy chooses tonight. Leave room for both books. Give the train goat a basket of hats, if you want.

Your scene, labels and captions



Find the reading words

Find the listed words. All run left to right. Pick one word and explain how it fits the story.

B	O	O	K	X	Y	Z	Q
X	L	I	O	N	A	B	C
T	R	A	I	N	P	Q	R
A	N	O	W	B	C	D	E
T	H	E	N	J	K	L	M
X	C	H	O	O	S	E	Y
S	H	E	L	F	A	B	C
P	A	G	E	D	E	F	G

BOOK

LION

TRAIN

NOW

THEN

CHOOSE



Parent notes and answers

Discussion questions: What did Dudy enjoy before?; What does he want tonight?; Does choosing the train make the lion bad?

Tool: Say Both can be true: you liked that then and want this now. Support an ordinary choice without requiring a permanent declaration. Keep familiar favorites available if wanted; do not shame children for liking an old or young-audience book.

1. Listed order: 5, 4, 1, 3, 2.
2. B, C, E. A and D add judgments or permanent rules not required by a present choice.
3. Useful: notice, tell, keep if wanted, turn. Hiding choices to force a feeling and permanent promises are not necessary. The new book need not be enjoyable.
4. Open response. Past enjoyment and present preference are separate. No requirement to generate a body feeling or label the old choice wrong.
5. Open answers about preferences over time. Changing is allowed, not mandatory; liking a younger-child item is not shameful.
6. Open choice and reason.
7. Open illustration prompt. Do not portray either book as rubbish or shameful.
8. BOOK: row 1, column 1, right; LION: row 2, column 2, right; TRAIN: row 3, column 1, right; NOW: row 4, column 2, right; THEN: row 5, column 1, right; CHOOSE: row 6, column 2, right