



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Mama explains that the wet-ground photograph cannot date the first rain.

Tamar hears two timings for the rain.

Tamar apologizes and keeps both accounts in an agreed album note.

Aunt Miriam remembers a bag but cannot confirm the timing.

Uncle Dovid says disagreement does not establish deceit.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
The uncles remember the rain differently.	
Different memories prove somebody is lying.	
Aunt Miriam recalls the second bag, not its exact timing.	
Wet ground in one photograph proves when the first rain started.	
Both uncles agree to Tamar's note with uncertainty left in it.	
The more confident speaker must be right.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Tamar wants conflicting memories to produce a single verdict.

☐ **1.** Keep each witness's account attached to that witness.

☐ **2.** Make the remembered bag answer a timing question it cannot answer.

☐ **3.** Ask what the photograph actually shows and what it cannot settle.

☐ **4.** Choose certainty because an unresolved gap feels uncomfortable.

☐ **5.** Apologize for the unfair accusation and preserve uncertainty with permission.

Finish

A family note can be accurate without deciding the rain's timing.

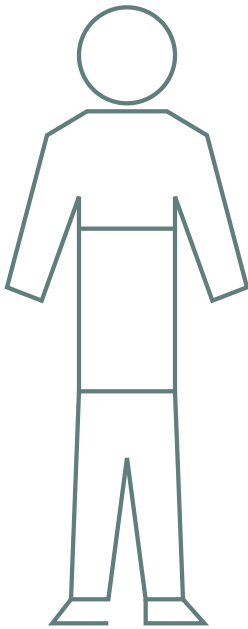


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Tamar turns the album page back and forth searching for a decisive clue.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Which details do both accounts share? Which timing remains unknown?

Supported next action

Keep each witness's account attached to that witness.



A note that leaves a gap

Two invented relatives recall a picnic differently. One remembers a red bag; another remembers arriving after lunch. Write a note that says who recalls each detail and leaves an uncertain time uncertain. Ask permission before adding it to a family album. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Say who
remembers**

**A gap can stay
a gap**

**Confidence
isn't proof**

**Keep evidence
its size**

**Ask before
keeping**

**No verdict is
honest too**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Tamar reads the carefully worded note to both uncles at tea, with Mama nearby and the album open. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

L	U	V	T	F	G	J	P	M	I	R	U
K	Q	W	I	E	A	G	B	E	J	D	G
W	M	C	F	Z	T	J	K	M	D	I	J
T	S	A	S	E	E	Z	O	O	C	V	H
S	A	K	T	W	V	I	N	R	X	T	M
U	Q	E	A	B	E	I	W	Y	R	U	I
R	P	Q	T	A	N	N	D	W	F	C	D
G	U	M	I	G	J	J	A	E	L	Q	V
R	D	H	O	R	Q	R	O	F	N	S	L
G	K	G	N	Q	K	C	F	D	X	C	P
Q	I	I	R	A	I	N	A	U	F	X	E
A	V	D	H	L	K	Y	O	E	A	T	G

RAIN**CAKE****STATION****BAG****MEMORY****EVIDENCE**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: Which question does the remembered bag fail to answer?; What does the photograph actually establish?; Why does an important decision need a different evidence standard?

Tool: Model accurate uncertainty and attribution. A mistaken memory is not automatically a lie. Do not turn this lesson into a reason to ignore a child's safety disclosure; concerns about harm need appropriate adult attention, not an informal family-memory exercise.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Wanting an answer does not make limited evidence stronger. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Do not label an error as deceit without evidence. Important decisions need stronger evidence than choosing the most confident memory.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. The note can show both accounts without a winner or accusation.
8. EVIDENCE: row 4, column 5, down_right; STATION: row 4, column 4, down; MEMORY: row 1, column 9, down; RAIN: row 11, column 4, right; CAKE: row 3, column 3, down; BAG: row 6, column 5, down