



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

At the next limit she puts away a market stall that still has no supports.

Toby keeps revising the town as the family walk approaches.

She returns to the drawing later and then stops for the next outing.

She leaves but misses part of the real walk while rebuilding it in her mind.

Mama helps her write a restart note for another day.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
The drawing is Toby's own, not an assigned marked task.	
The family must wait until every drawing choice is settled.	
The restart scrap does not finish the picture.	
Stopping only counts if the thought disappears immediately.	
The town remains available when she returns.	
An unfinished private picture is a safety problem.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

A changeable drawing seems to demand one more line before any stopping point.

☐ **1.** Notice that the next correction may lead to another.

☐ **2.** Keep offering one more minute indefinitely.

☐ **3.** Write a short restart note and store the drawing safely.

☐ **4.** Demand the thought vanish before joining real life.

☐ **5.** Leave at the agreed time and return attention when an unfinished thought appears.

Finish

A drawing can wait while its thought remains unfinished too.

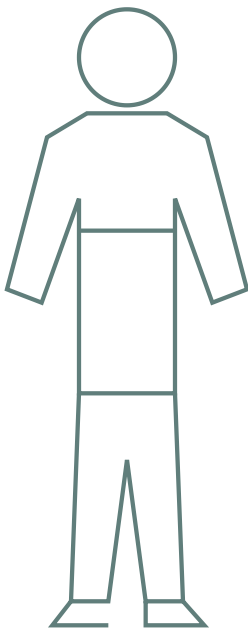


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Toby's hand wants another line as her feet go toward the door.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Is anyone depending on this drawing's completion? What time limit affects the real family?

Supported next action

Notice that the next correction may lead to another.



A note for tomorrow's me

An invented child is making a private paper town before an agreed family activity. Write two precise restart words, choose a safe place for the page, and plan a return to the current conversation when the picture comes to mind. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Leave a restart
note**

**A thought can
visit**

**The page can
wait**

**Put down the
pencil**

**Finished isn't
always final**

**Hear today's
conversation**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Toby places the town drawing and a scrap marked Stall legs in a flat folder while the paper stall remains unfinished. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

W	Q	S	U	W	G	Z	O	L	M	R	H
F	C	H	V	L	V	K	M	B	Z	K	I
O	B	R	I	D	G	E	W	Z	W	Y	Z
L	H	C	O	Y	S	L	K	S	Q	D	V
D	G	N	T	P	G	T	I	C	Y	X	R
E	Z	O	P	Q	P	K	O	O	M	U	P
R	Z	T	D	Z	T	Q	S	P	V	T	K
T	M	E	W	F	T	R	J	E	H	U	W
O	G	F	W	D	X	J	S	O	C	M	H
W	J	P	E	N	C	I	L	N	A	B	S
N	Z	Z	G	S	Z	K	N	J	A	H	Q
W	Z	O	U	R	R	U	T	Y	J	K	C

**PENCIL
FOLDER**

**TOWN
NOTE**

**BRIDGE
STOP**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: Why does one correction not create a reliable final stopping place?; What does the note do and not do?; How can Toby stop while still wanting another line?

Tool: Use an agreed stopping time and a concrete restart note for personal projects. Do not promise the urge or thought will vanish. Help return to the present activity without treating unfinished thoughts as wrongdoing; distinguish real obligations and safety tasks.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Wanting to continue does not mean she has not already managed to stop. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. No demand for thought suppression. Distinguish personal changeable art from a real safety-critical or agreed deadline task.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Keep the missing supports on a drawing only; this is not building an unstable real object.
8. PENCIL: row 10, column 3, right; BRIDGE: row 3, column 2, right; FOLDER: row 2, column 1, down; TOWN: row 8, column 1, down; NOTE: row 5, column 3, down; STOP: row 4, column 6, down_right