



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

She apologizes and they agree to one short drawing game.

Rivka sets out three chairs for her two friends.

Later she accepts separate invitations without campaigning for a trio.

Suri and Esther politely prefer different activities.

Rivka says they should try properly and asks Mama what to fix.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Both friends are polite during the visit.	
Liking both friends guarantees they will like the same activities.	
All three agree to a short drawing game.	
A quiet visit proves the friends dislike each other.	
Neither friend asks Rivka to stop seeing the other.	
Separate friendships mean one chair is being punished.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Rivka wants her two friendships to become one ideal group.

☐ **1.** Check what each guest enjoys instead of deciding for them.

☐ **2.** Keep explaining each friend until the other proves admiration.

☐ **3.** Apologize for saying they are not trying properly.

☐ **4.** Make a group bond a requirement for keeping either friendship.

☐ **5.** Finish kindly and allow separate future visits.

Finish

Polite different friendships can stay separate without an argument.

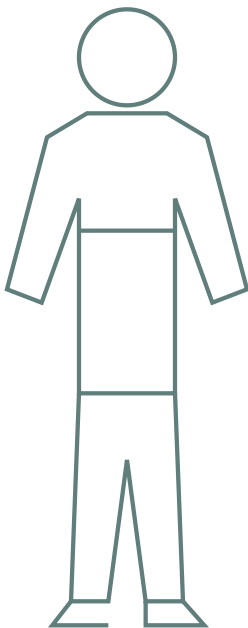


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Rivka stays in the kitchen longer than getting water requires.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What do the girls actually say? What bond cannot Rivka arrange for them?

Supported next action

Check what each guest enjoys instead of deciding for them.



Plan the visit, not the feelings

An invented host invites two friends who prefer different games. Write a choice each guest can answer, one simple activity all may agree to, and a kind ending if no shared activity works. Adults approve arrangements. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

They aren't me

**Ask what fits
today**

**Polite can be
enough**

**No friendship
campaign**

**Separate visits
count**

**A chair can
move**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: The three girls pass a drawing around for one agreed short round while Mama remains available nearby. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

W	I	W	I	Q	R	Z	X	D	J	X	Y
C	H	A	I	R	A	F	Z	R	L	U	D
B	F	P	G	T	J	W	R	U	O	V	R
X	D	O	X	H	H	V	W	F	K	F	A
A	K	L	P	R	B	C	I	R	L	I	W
C	G	F	F	B	F	I	H	N	L	Y	I
H	P	A	R	H	T	Y	B	H	T	G	N
O	O	Q	Z	I	Z	H	V	G	H	A	G
I	L	M	Y	F	E	V	I	S	I	T	U
C	I	Z	H	H	I	N	D	R	F	T	B
E	T	Y	N	F	B	J	D	A	T	Y	L
M	E	L	R	U	I	F	M	Q	D	W	V

CHAIR
FRIEND

VISIT
CHOICE

DRAWING
POLITE

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: Which part of Rivka's perfect plan is outside her control?; What is wrong with try properly here?; What makes the later separate invitations healthy rather than a punishment?

Tool: Help a host offer choices and a kind finish, not manage guests' feelings. Separate friendships can be valid. Approve visits and logistics without forcing continued group contact or judging a polite quiet visit as failure.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Awkwardness is not proof of hostility or a failed friendship. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Consent matters; a host cannot require guests to become close. No forced future trio.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. No sudden best-friend pledge or identical interests are required.
8. DRAWING: row 2, column 12, down; FRIEND: row 6, column 3, down_right; CHOICE: row 6, column 1, down; POLITE: row 7, column 2, down; CHAIR: row 2, column 1, right; VISIT: row 9, column 7, right