



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Tatty redirects an uncle's invitation to retell it.

Tatty tells the flour story while guests are present.

Tatty asks permission at home and Esther welcomes the story there.

Esther tells Mama she dislikes being treated as four.

Esther asks Tatty to keep the story within the family for now.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Esther used to enjoy the story.	
Enjoying a story once gives permission for every future audience.	
Tatty does not hear the quiet first request.	
Asking for privacy means Esther rejects Tatty's loving memory.	
Esther agrees to a telling in the family kitchen later.	
The same story must be welcome or unwelcome everywhere.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

A fond family story feels different to the child growing older.

☐ **1.** Tell the parent clearly which audience feels unwelcome.

☐ **2.** Assume a laugh from years ago is permanent permission.

☐ **3.** Agree on where the story may stay for now.

☐ **4.** Demand the child explain the private boundary to all guests.

☐ **5.** Ask again when the audience or occasion changes.

Finish

The memory can remain while its audience changes.

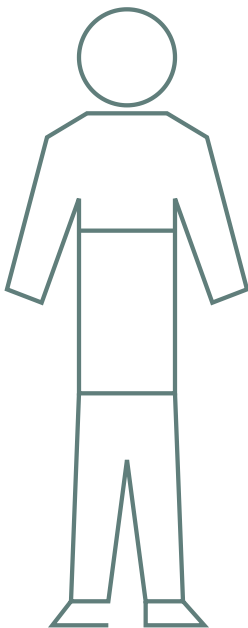


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Esther's cheeks warm when the uncle learns the story is resting.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What boundary is agreed? What embarrassment may remain even when it is respected?

Supported next action

Tell the parent clearly which audience feels unwelcome.



Who gets this story?

An invented child enjoys a family memory at home but not in front of classmates. Write a private request naming the audience, a parent's response, and a way to check permission next time. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Ask before
retelling**

**Audience
matters**

**A memory can
stay private**

**I may change
my answer**

Tell me clearly

**Keep the
fondness,
change the
room**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Tatty pauses in the kitchen to ask Esther whether the flour story is welcome with just the family present. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

I	D	R	V	H	Q	Z	R	C	K	D	B
H	S	V	G	L	J	X	L	T	G	E	B
Z	Z	L	N	I	G	F	L	O	U	R	U
R	U	N	M	H	N	H	V	K	Q	Z	M
R	X	C	E	M	T	V	Y	N	Y	U	F
Z	O	Z	X	F	A	M	I	L	Y	U	P
F	P	R	I	V	A	T	E	X	H	P	S
U	H	G	K	H	H	M	G	V	M	A	F
H	V	R	Y	A	Z	J	U	J	K	Z	B
S	G	P	J	S	S	F	E	J	X	N	Q
A	Z	Z	I	K	T	L	S	O	S	O	F
J	S	T	O	R	Y	V	T	T	F	I	L

FLOUR

FAMILY

STORY

ASK

GUEST

PRIVATE

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What changes as Esther grows?; What audience does she request rather than banning the memory forever?; How does Tatty protect the agreement at the uncle's table?

Tool: Ask about the child's present wishes before sharing childhood stories. Keep a privacy request private where possible. Loving intent does not settle audience permission, and a welcome telling at home is not permission to retell it to guests.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Relief and discomfort can coexist after a boundary is honored. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Keep the story's details private in the exercise. A child's changed preference deserves attention without erasing the adult's memory.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Mama handles hot trays and the mixer; no unsafe childhood stool reenactment.
8. PRIVATE: row 7, column 2, right; FAMILY: row 6, column 5, right; FLOUR: row 3, column 7, right; STORY: row 12, column 2, right; GUEST: row 8, column 8, down; ASK: row 9, column 5, down