



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Chani repairs the actual spoken squeaky-gate insult.

Chani and Ruchy argue about their shared room.

The sisters get a table arrangement and Chani chooses what writing to keep.

Chani privately writes sharp lines and rereads them as a verdict.

Mama asks permission to sit and does not demand the page.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
The first page is private, not a delivered letter.	
Using the word never on a private page makes it a permanent family plan.	
The squeaky-gate remark is actually spoken to Ruchy.	
A harsh private sentence describes the whole sister relationship.	
Mama arranges another quiet space for practice time.	
Honesty requires delivering every angry line to its target.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Private expression turns into a judge when it is repeatedly reread.

☐ **1.** Ask for help without having to hand over private writing.

☐ **2.** Deliver every angry line as a test of being understood.

☐ **3.** Stop unhelpful rereading and identify the actual spoken hurt.

☐ **4.** Require the private page to be kept, destroyed or shown as proof.

☐ **5.** Repair that hurt and make a practical request about the room.

Finish

A private page, a real request and spoken words have different jobs.

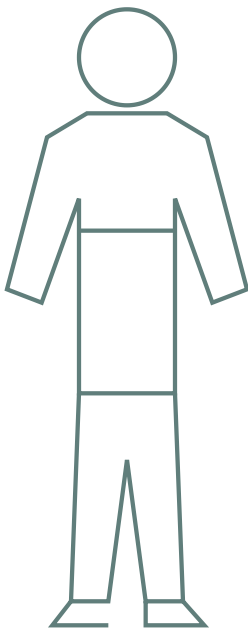


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Chani is frightened when she rereads the word never.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Which words are private? Which words reach Ruchy and need repair?

Supported next action

Ask for help without having to hand over private writing.



Private page or message?

Use an invented child and mild made-up lines only. Sort a private feeling draft, a practical request to a caregiver, and a spoken insult needing repair. Write a safe next step for each without sharing anyone's private papers. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**A page isn't a
verdict**

**Private isn't
delivered**

**Repair the
spoken hurt**

**Ask for the
practical thing**

**Stop if writing
stops helping**

**Tell a trusted
grown-up**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Mama sits with permission while Chani's private page stays turned over and they discuss the separate request for a quiet table. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

F	H	W	R	P	G	P	U	P	A	G	E
R	W	O	R	D	S	B	J	Q	R	V	P
W	L	M	R	E	H	T	F	I	O	K	P
E	L	D	D	E	A	V	F	G	O	A	D
I	Q	S	T	T	P	V	Q	X	M	I	V
C	I	E	C	Q	L	A	K	V	M	O	U
Y	Y	V	W	P	Z	Y	I	Z	Q	E	I
W	U	L	K	V	D	N	C	R	H	R	P
S	X	M	A	N	K	C	O	D	W	G	V
R	E	Q	U	E	S	T	Q	O	W	N	Q
P	R	I	V	A	T	E	U	Q	V	G	P
A	A	Z	Q	E	A	A	B	G	C	P	I

PAGE

ROOM

PRIVATE

REPAIR

REQUEST

WORDS

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: When does writing stop helping Chani?; Why are the private line and spoken insult different jobs?; What practical arrangement does the relationship still need?

Tool: Respect ordinary private writing and do not demand disclosure as proof of honesty. Help distinguish feelings, intentions, actual effects and practical needs. Stop a writing exercise that increases distress; seek appropriate adult support for safety concerns.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. A private line is not automatically a complete intention or identity. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Private writing need not be delivered. If writing or thoughts raise safety concerns or increase distress, tell a trusted caregiver and obtain help; privacy is not a rule for hiding danger.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Do not reproduce hostile personal lines or show the adult grabbing the page.
8. PRIVATE: row 11, column 1, right; REQUEST: row 10, column 1, right; REPAIR: row 3, column 4, down_right; WORDS: row 2, column 2, right; PAGE: row 1, column 9, right; ROOM: row 2, column 10, down