



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Baila holds the carrier while Adina packs the courtyard.

Adina finds her cousin's suitcase on her pillow.

The adults agree to review the arrangement each day.

Adina tells Mama what is hardest tonight.

The mothers arrange beds, shelves and desk time.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
A pipe bursts in Aunt Suri's building.	
Wanting quiet means Adina does not care about her cousins.	
Adina needs her desk for the model courtyard.	
Baila caused the pipe emergency.	
Nobody knows the exact leaving day.	
A family must promise a leaving date to be kind.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

An emergency changes Adina's room without warning.

☐ **1.** Tell Mama privately what is difficult.

☐ **2.** Blame Baila for needing somewhere safe.

☐ **3.** Let the adults handle heavy furniture and sleeping arrangements.

☐ **4.** Make up a repair deadline nobody knows.

☐ **5.** Agree on borrowing rules and protected quiet time.

Finish

A workable plan protects both cousins while uncertainty remains.

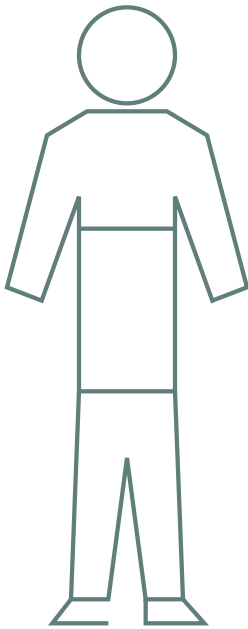


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Adina's stomach tightens when she hears the guests need another night.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Which rules are agreed? What remains unknown about repairs?

Supported next action

Tell Mama privately what is difficult.



A room plan for tonight

A child's relatives need to stay after an apartment problem. Make a one-day room plan. Include a place for each child's belongings, a borrowing rule, and one protected quiet period. Adults must approve sleeping and furniture changes. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Care and quiet
can fit**

**Ask before
borrowing**

**Tonight needs
a plan**

**Adults handle
repairs**

**My needs count
too**

**Review, don't
promise**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: The two mothers move the heavy things while Adina and Baila carry light bags to their agreed places. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

M	U	C	O	U	S	I	N	Z	C	G	F
A	O	L	Q	T	I	P	G	L	M	P	D
C	G	R	S	P	R	U	G	P	R	V	Z
M	W	O	W	A	A	K	L	H	Z	O	E
N	U	A	A	Y	S	Q	T	S	T	S	H
E	U	J	J	S	Q	U	A	B	T	E	H
X	U	E	C	H	N	I	A	N	S	S	Z
Q	O	R	Y	E	V	E	D	V	G	I	L
V	Y	Y	K	L	H	T	D	R	O	O	M
K	N	S	F	F	C	I	E	P	F	T	K
P	D	H	W	D	A	J	S	I	O	I	B
P	L	A	N	L	C	I	K	D	R	P	T

ROOM**SHELF****DESK****QUIET****PLAN****COUSIN**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What does Adina need besides a dry pillow?; What has Baila lost in this emergency?; Which decisions stay with adults?

Tool: Ask what is hardest tonight and agree on a short, reviewable plan. Protect reasonable privacy and belongings for host and guest children. Do not recruit a child to manage repairs or make promises about a leaving date.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Feeling crowded can coexist with caring about displaced relatives. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Both children's needs belong in the plan. A child is not responsible for fixing housing damage or moving heavy objects.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Show adult responsibility and space for both children; do not turn one cousin into the villain.
8. COUSIN: row 1, column 3, right; SHELF: row 6, column 5, down; QUIET: row 5, column 7, down; ROOM: row 9, column 9, right; DESK: row 9, column 8, down; PLAN: row 12, column 1, right