



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Miri chooses to finish slowly and cries at the little roof.

Miri asks Bubby not to read the last line.

She later draws a favorite scene and chooses a funny new book.

She invents endings to keep the fictional sisters together.

Bubby validates caring about a story without confusing fiction and reality.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Miri knows the characters are fictional.	
Tears for fictional characters do not count.	
The older fictional sister leaves for school and can visit.	
A sad ending erases every enjoyable earlier page.	
Bubby offers finishing slowly or leaving the book for another day.	
Starting a book means a child must finish it.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

A fictional separation feels sad even though Miri knows it is a story.

☐ **1.** Say what feels difficult and talk with Bubby.

☐ **2.** Demand a reason not to cry.

☐ **3.** Choose to pause or finish slowly rather than force a conclusion.

☐ **4.** Make every sad book compulsory practice.

☐ **5.** Keep a favorite scene without pretending the ending disappears.

Finish

A story may be liked in parts and felt sadly in parts.

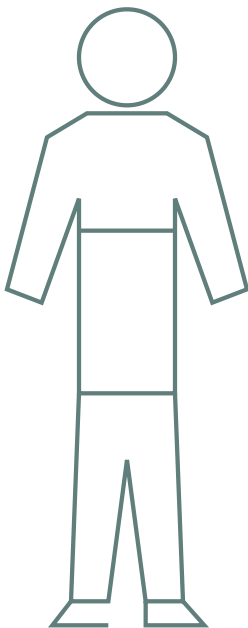


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Miri's eyes are wet when the cousin says it is only a story.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What does the book actually say about future visits? What does it not say about lost love?

Supported next action

Say what feels difficult and talk with Bubby.



Pause, choose, keep a page

An invented reader meets a sad fictional ending. Write a request to pause, a choice about continuing with a trusted grown-up, and a favorite earlier scene to draw. Do not use a personal separation unless the child freely wants to. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**I can pause a
book**

**A feeling can
count**

**Choose the
next page**

**Some parts can
be lovely**

**No ending
erases every
page**

**Tell a trusted
grown-up**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Bubby holds the closed book while Miri sits nearby with a tissue after choosing to finish the last page slowly. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

U	Z	N	W	C	J	I	Z	P	R	K	V
R	I	N	H	H	L	T	U	I	M	Z	T
Y	B	Z	M	O	C	B	F	Z	N	R	K
B	O	O	K	I	U	R	P	L	B	M	R
M	C	N	L	C	I	O	M	A	L	B	U
N	M	T	N	E	R	O	K	D	G	Z	Q
F	T	Q	F	A	G	F	H	W	P	E	V
C	B	H	X	Q	M	F	B	Z	P	W	C
L	U	B	D	Y	W	C	R	U	M	B	R
J	P	A	U	S	E	K	C	N	J	S	K
V	I	L	L	A	G	E	Q	K	Y	V	A
C	U	Y	L	C	Z	A	Q	S	W	I	K

PAGE

BOOK

ROOF

VILLAGE

CHOICE

PAUSE

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What does Miri know about the characters?; How does Bubby avoid arguing the sadness away?; Why is the later drawing a memory of a scene rather than a rescue?

Tool: Respect emotional responses to fiction without requiring a child to finish. Check content suitability and offer pause, company or a different book. Avoid turning reading into an unapproved distress exercise.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. A real feeling about fiction need not prove an imagined event is occurring. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Finishing is optional. No emotional disclosure or forced exposure exercise.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Show quiet company; no required lesson, cheerfulness or rescue ending.
8. VILLAGE: row 11, column 1, right; CHOICE: row 1, column 5, down; PAUSE: row 10, column 2, right; PAGE: row 4, column 8, down_right; BOOK: row 4, column 1, right; ROOF: row 4, column 7, down