



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Shaindy arranges protected reading time for after his return.

Shaindy enjoys reading while Elchonon visits Zeidy.

She reads during that time and chooses to hear his question afterward.

She moves into a noisy room to stop enjoying his absence.

Mama asks whether she likes quiet or wants him not to belong.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Elchonon's visit is arranged by their parents.	
Enjoying quiet is a vote to remove a brother from the home.	
Shaindy misses his shelf joke and likes quiet reading.	
A good sister must spend every minute missing him.	
Mama helps explain the after-school quiet-time arrangement.	
Wanting quiet means no joke can be welcome later.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Relief at quiet feels like evidence of disloyalty.

☐ **1.** Name what is pleasant without turning it into a verdict about the person.

☐ **2.** Create noise as proof of love.

☐ **3.** Tell Mama both the missed part and the enjoyed part.

☐ **4.** Ban the brother from speaking near the window forever.

☐ **5.** Agree on quiet time and a later chance to talk.

Finish

Love and a need for quiet can coexist in one home.

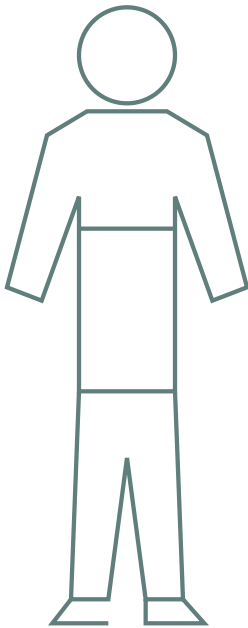


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Shaindy sits upright when she notices she enjoys the quiet.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What does she enjoy about the changed house?
What does she actually want for her brother?

Supported next action

Name what is pleasant without turning it into a verdict about the person.



Quiet now, talk afterward

An invented child wants uninterrupted reading while also enjoying a sibling's jokes. Write a short adult-approved quiet-time request, an exception for important information, and an afterward invitation to share one joke. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Quiet isn't
rejection**

**Two true parts
can fit**

**Save the joke
for later**

**Ask for reading
time**

**Love needn't
look noisy**

**Afterward is an
invitation**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Elchonon pauses his question during Shaindy's agreed reading time and both agree to talk afterward. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

M	C	B	J	C	B	P	I	M	I	Q	U
J	F	R	V	V	H	Y	S	M	C	K	X
O	A	O	P	V	B	W	B	X	H	H	F
K	E	T	P	B	V	K	P	K	A	J	D
E	N	H	X	O	Q	N	C	X	I	D	S
C	I	E	L	O	E	J	N	F	R	M	F
V	Q	R	R	K	M	L	Q	A	Y	A	P
X	U	S	J	A	L	S	V	F	T	Z	D
O	I	W	O	A	B	J	V	T	R	V	N
K	E	M	K	G	M	P	F	E	K	E	T
Z	T	A	Q	N	A	S	X	R	J	W	M
K	Y	W	M	R	J	X	K	I	A	W	P

QUIET**CHAIR****BOOK****BROTHER****JOKE****AFTER**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What does Shaindy enjoy and what does she miss?; Why is the quiet not a vote about belonging?; How does the return plan preserve both needs?

Tool: Help separate relief about noise or workload from rejection of a loved person. Arrange reasonable quiet intervals and later connection without forcing guilt, constant missing or displays of affection.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Relief about one condition does not measure the whole relationship. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. The arrangement protects a need without rejecting a person. No forced affection display.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. No punishment sign or permanent ban; show the ordinary shared-home arrangement.
8. BROTHER: row 1, column 3, down; QUIET: row 7, column 2, down; CHAIR: row 2, column 10, down; AFTER: row 7, column 9, down; BOOK: row 4, column 5, down; JOKE: row 2, column 1, down