



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Mama helps separate a gift from an arrangement about a wall.

Esti finds no purple-hat picture above the desk.

Esti apologizes and later asks about a new drawing without directing where it goes.

Aunt Chana shows it safely kept in a folder.

Esti demands it back when the aunt declines hanging it.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Aunt Chana likes the feather and funny idea.	
An empty nail promises a display place for the gift.	
The picture is flat in a folder, not discarded.	
Keeping a picture in a drawer proves dislike.	
The empty nail belonged to a moved shelf.	
A giver chooses the recipient's wall forever.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

An imagined display becomes a test the recipient never agrees to.

☐ **1.** Ask where the gift is without treating a nail as a promise.

☐ **2.** Take back a gift to force it onto the wall.

☐ **3.** Separate appreciation from required display.

☐ **4.** Change every future drawing to pass an invented wall test.

☐ **5.** Apologize for the demand and ask about another gift without controlling its destination.

Finish

The recipient can value a gift and choose where to keep it.

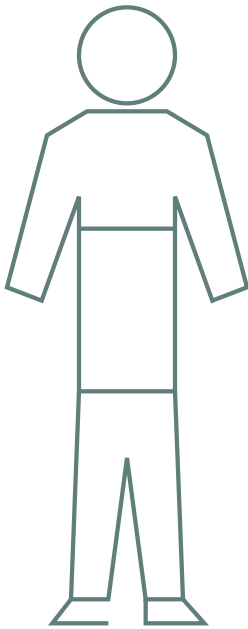


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Esti flushes when her aunt plainly refuses to hang the picture under pressure.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What does the aunt say she likes? What agreement about the wall was never made?

Supported next action

Ask where the gift is without treating a nail as a promise.



A gift without a hidden rule

An invented child gives a drawing and expects it on a shelf. The recipient keeps it in a folder. Write a question about what the recipient enjoys, an apology if a demand was made, and a next gift offer with no display requirement. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**A gift isn't a
wall rule**

**Ask what they
enjoy**

**Disappointment
isn't ownership**

**The gift stays
given**

**A drawer isn't a
verdict**

**Offer without
instructions**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Esti and Aunt Chana look at the safely kept purple-hat picture in the folder and talk about the onion lady's story. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

Q	I	K	V	J	D	V	X	J	J	Y	O
Y	X	O	J	B	O	F	F	B	Q	F	X
S	B	Q	H	H	W	G	O	T	E	E	T
M	B	Y	H	B	H	E	L	N	G	A	V
A	O	W	B	Z	T	K	D	C	I	T	Y
L	U	T	H	K	L	A	E	H	F	H	D
Y	D	H	N	Q	F	Z	R	O	T	E	B
H	S	R	I	M	R	F	E	I	Q	R	S
L	A	F	A	V	W	W	V	C	L	B	O
Q	R	T	J	W	Z	C	N	E	D	R	I
S	M	J	Y	C	E	K	Q	K	S	J	G
W	E	C	K	Q	L	R	H	Y	N	K	B

HAT
FOLDER

FEATHER
DRAWER

GIFT
CHOICE

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What did Esti imagine but never arrange?; How can both of the aunt's sentences be true?; What changes about the next drawing offer?

Tool: Validate the giver's effort without making the recipient perform appreciation through compulsory display. Clarify gifts versus agreed loans. Keep the relationship separate from gifts and allow an honest no to room decoration.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Disappointment can remain without turning it into ownership of the room. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. A genuine agreed loan or display arrangement would be different. This scene is a gift, not consent to every demand.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. If the imaginary adult lady is drawn, her hair is fully covered with modest clothing; avoid requiring display as the happy ending.
8. FEATHER: row 2, column 11, down; FOLDER: row 2, column 8, down; DRAWER: row 7, column 2, down_right; CHOICE: row 5, column 9, down; GIFT: row 4, column 10, down; HAT: row 8, column 1, down_right