



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Yechiel corrects the denial without performing at school.

Bentzy hears Yechiel's loud duck voice at home.

During a later home visit he chooses to do the duck voice.

Yechiel says falsely that he no longer does the voice.

Tatty helps him separate different rooms from dishonesty.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Yechiel mostly listens at school.	
One boy must act identically in every room.	
He enjoys the comic voice with his brothers.	
A truthful correction obliges Yechiel to perform.	
He corrects the false denial and says not now to a performance.	
Quiet at school proves the funny boy at home is false.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

A classmate sees a part of Yechiel usually shown at home.

☐ **1.** Name the awkwardness without blaming the little brother.

☐ **2.** Silence every joke at home to match school.

☐ **3.** Correct the specific false sentence.

☐ **4.** Demand a duck voice as proof of honesty.

☐ **5.** Choose whether to perform while keeping both quiet and funny parts.

Finish

Different settings can show different parts of one person.

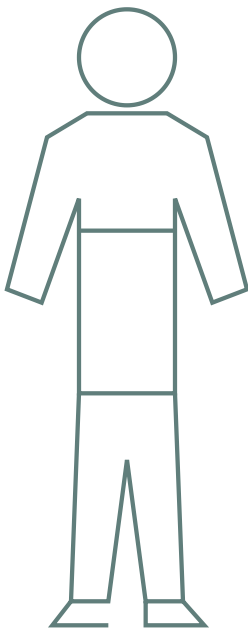


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Yechiel eats without looking up after hiding the duck voice.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Which sentence needs correction? Which ordinary differences need no apology?

Supported next action

Name the awkwardness without blaming the little brother.



Correct one sentence, keep a choice

An invented child says they never sing because a friend unexpectedly hears them at home. They do sing privately. Write a correction and a polite refusal to perform now, without giving up the private interest. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**One person,
different rooms**

**Correct the real
sentence**

**Not now is an
answer**

**No
performance
owed**

**Quiet can be
genuine**

**Funny can be
genuine**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Yechiel tells Bentzy at his school desk that he still does the voice at home but does not want to do it now. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

R	O	O	M	H	D	T	J	R	N	L	C
O	J	K	P	Z	T	D	F	T	Y	P	H
I	Q	N	A	W	T	K	C	L	Q	J	O
W	M	U	Q	D	U	C	K	V	E	X	I
O	V	V	G	U	M	R	M	A	B	H	C
I	S	D	W	S	I	C	H	P	O	P	E
V	G	X	R	F	D	E	U	U	B	U	H
V	K	Q	V	F	V	I	T	S	L	Z	L
I	T	K	Q	J	O	N	Z	R	U	Z	G
U	C	D	U	B	I	W	G	Q	W	L	Y
B	X	A	R	D	C	H	Z	W	U	E	X
O	T	V	N	T	E	D	Q	B	L	M	V

DUCK**VOICE****ROOM****QUIET****PUZZLE****CHOICE**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What is actually false, and what is simply different?; What does Tatty check about school safety?; Why does the correction not require a duck performance?

Tool: Allow context-dependent expression. Correct specific dishonesty without requiring personal performance. Check whether silence reflects fear or unkind treatment when relevant; a child should not have to handle those concerns alone.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Awkwardness does not make all differences deception. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Honesty requires the correction, not a performance. If quietness comes from bullying or fear, seek adult help rather than dismissing it as personality.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Show ordinary conversation, not classmates surrounding or demanding a performance.
8. PUZZLE: row 6, column 11, down; CHOICE: row 1, column 12, down; VOICE: row 8, column 6, down; QUIET: row 4, column 4, down_right; DUCK: row 4, column 5, right; ROOM: row 1, column 1, right