



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

The guide says one room is closed and Dov chooses the open exhibit.

Dov calls the mill visit probably dull.

Dov tells his brother the closed room disappointed him and the wheel interested him.

Tatty nearly drops the plan because Dov sounds uninterested.

Dov admits he wants the wheel but fears disappointment.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Dov has questions ready about the mill.	
Calling a wanted outing dull prevents all disappointment.	
One visitor room is closed for a window repair.	
One closed room makes every open exhibit worthless.	
The wheel is viewed from a protected dry visitor area.	
Showing interest guarantees the outing will go well.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Dov hides interest to protect himself from possible disappointment.

☐ **1.** Say honestly that he wants the visit and worries about changes.

☐ **2.** Spoil every possible pleasure in advance.

☐ **3.** Check the real plan with Tatty without demanding guarantees.

☐ **4.** Leave safe visitor areas to see a closed exhibit.

☐ **5.** Name the missed part and choose whether to enjoy what is open.

Finish

A visit can contain a disappointment and an interesting part.

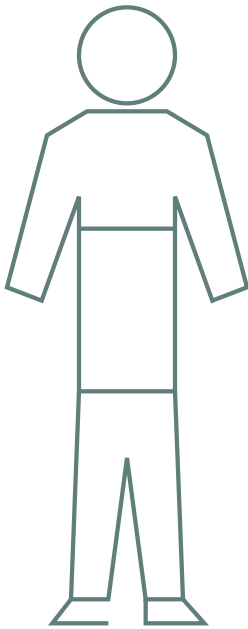


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Dov forgets to keep an unimpressed face when he sees the large wheel.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What is actually closed? What can they still see safely?

Supported next action

Say honestly that he wants the visit and worries about changes.



Interested, without a guarantee

An invented child wants a supervised museum visit but fears a room may be closed. Write an honest interest statement, one practical question for a parent, and two separate sentences about a missed part and an enjoyed part. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**I can want the
outing**

**Check the
actual plan**

**A closed part
isn't all**

**Disappointment
can arrive later**

**Interest isn't a
promise**

**Say both true
parts**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Dov asks the guide a question beside Tatty at the protected viewing window on the dry visitor floor. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

E	S	B	Q	B	V	T	G	S	A	O	P
L	B	J	U	G	S	J	M	H	Q	T	M
Q	L	S	E	A	B	Q	L	H	J	L	Z
O	S	U	S	G	A	V	B	H	I	G	V
W	J	N	T	U	N	W	W	S	N	F	I
W	L	C	I	I	Y	D	V	F	T	L	S
N	F	D	O	D	O	P	F	R	E	U	I
Z	A	O	N	E	W	P	N	D	R	L	T
K	A	S	A	Z	Q	H	C	H	E	A	K
J	X	V	U	E	E	M	E	W	S	D	G
A	X	A	E	C	Z	G	R	E	T	H	P
D	T	R	O	O	M	C	U	U	L	M	N

WHEEL
ROOM

GUIDE
QUESTION

VISIT
INTEREST

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What does saying dull actually stop?; What can Tatty check, and what cannot he guarantee?; How does Dov describe both parts without forcing one overall verdict?

Tool: Allow genuine anticipation without promising every plan will work. Help check practical facts, then support disappointment if it comes. Keep exhibit safety and access restrictions with adults.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Interest and disappointment can both describe the visit. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. No promise of perfect plans. Respect all visitor barriers and adult instructions.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. No access to water, moving machinery or closed rooms.
8. QUESTION: row 1, column 4, down; INTEREST: row 4, column 10, down; WHEEL: row 8, column 6, down_right; GUIDE: row 4, column 5, down; VISIT: row 4, column 12, down; ROOM: row 12, column 3, right