



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Mama takes them to the bookshop and garden.

Henny sees a cake drawing with a pond and a book.

The twins choose different notebooks and read on the same bed.

The twins write separate birthday wishes.

The girls talk beside their birthday box.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Tzippy asks for a book on the cake.	
Different cake wishes mean the twins will lose their bond.	
Mama arranges visits to both places.	
Tzippy must dislike the garden forever.	
The twins read on opposite ends of the same bed.	
Close sisters must choose matching notebooks.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

Henny hears a different birthday wish and feels left out.

☐ **1.** Ask Tzippy what she actually wants.

☐ **2.** Finish Tzippy's answer before she speaks.

☐ **3.** Say what feels difficult without deciding Tzippy's future for her.

☐ **4.** Require Tzippy to enjoy every duck page.

☐ **5.** Choose shared plans that leave room for separate interests.

Finish

Both girls have a say and can stay close.

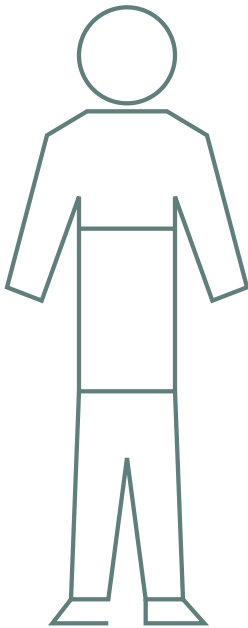


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Henny's eyes sting when she predicts everything will change.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

What does Tzippy ask for now? What has nobody decided about next year?

Supported next action

Ask Tzippy what she actually wants.



Two choices, one friendship

Two cousins usually choose the same outing. Today one wants a garden and one wants a bookshop. Invent a conversation that leaves both wishes on the table, without assuming both trips are possible. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Ask, don't
finish**

**Two people,
two wishes**

**Close can look
different**

**I can say what I
want**

**Decide when
it's time**

**Make room for
both**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Henny and Tzippy sit beside the birthday box, looking at an old photograph and talking about their wishes. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

V	C	G	W	Q	W	G	A	N	W	Y	E
B	R	H	Q	P	V	U	B	N	I	N	P
O	R	Y	O	T	A	K	Z	R	S	Z	K
O	J	N	T	I	E	S	T	W	H	K	M
K	I	V	I	C	C	S	O	W	B	R	J
D	E	T	H	P	A	E	S	K	I	Z	P
G	P	O	M	R	U	K	E	Z	W	N	Z
Z	K	O	C	P	K	X	E	X	X	B	S
F	J	E	N	T	G	O	S	W	G	C	E
Q	D	E	O	D	B	A	O	P	H	M	U
Z	W	Z	J	L	S	A	M	B	R	T	K
C	D	N	S	X	A	X	G	X	U	H	G

CAKE**WISH****POND****TWINS****BOOK****CHOICE**

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: What does Henny predict beyond Tzippy's actual request?; How do both girls help create the misunderstanding?; What do they keep together while choosing separately?

Tool: Ask each child separately before treating one child's answer as the pair's answer. Name the current wish, not an imagined future split. Practical limits can remain; closeness does not require identical preferences.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Henny's hurt matters; it does not prove abandonment. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. Look for asking rather than assuming, a practical check with a grown-up, and no demand for identical interests.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. Different wishes and continued connection can appear together.
8. CHOICE: row 1, column 2, down_right; TWINS: row 4, column 8, down_right; CAKE: row 5, column 5, down_right; POND: row 7, column 2, down_right; BOOK: row 2, column 1, down; WISH: row 1, column 10, down