



Put the story in order

Write 1-5 in the empty boxes to show the story order. Look back at the story if you need to.

Toby asks Dini to use her real name outside rehearsal.

Toby makes the class laugh in rehearsal.

Mrs. Feld follows up when the nickname returns at the fountain.

The character nickname starts interrupting ordinary requests.

Toby explains the problem to Mrs. Feld.



Shown or assumed?

Write Fact or Guess beside each statement. Fact is shown in the story.
Guess is an assumption or prediction.

Statement	Fact / Guess
Toby enjoys playing Mrs. Grumble.	
Laughing once means Toby agrees to the joke forever.	
The nickname makes her hesitate to ask for a pencil.	
Wanting the nickname to stop means she must give up the part.	
Mrs. Feld promises to follow up about the fountain.	
A boundary only counts when the speaker sounds perfectly calm.	

Choose one guess. What is still unknown?



Choose a next-step path

Choose the useful steps. Draw arrows between the boxes in an order you can explain. You do not need to choose every box or make every feeling disappear.

Start

A funny stage joke stops being fun in the corridor.

☐ **1.** Explain what happens outside rehearsal to Mrs. Feld.

☐ **2.** Dismiss an ordinary request as another character line.

☐ **3.** Say clearly which use of the name should stop.

☐ **4.** Make Toby defend herself alone every day.

☐ **5.** Return to adult support if the nickname keeps coming back.

Finish

Toby keeps the role and asks for her own name outside it.

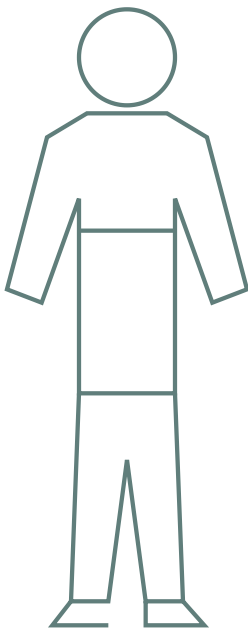


Notice without a verdict

Use the character, an invented child, or a mild example. You may draw, skip private details, or ask a grown-up to help. A body clue is not proof of a feared event.

Story clue

Toby's face feels hot when she drops the basket and asks them to stop.



Possible feeling

What feeling could fit? More than one may fit.

Known / still unknown

Which joke does she enjoy onstage? What boundary does she state outside rehearsal?

Supported next action

Explain what happens outside rehearsal to Mrs. Feld.



The joke has changed

An invented child likes a comic role. Friends repeat the role's name outside the play, even after the child wants it stopped. Write a clear request and a plan for teacher help if the nickname returns. Use an invented person. Write what the person can say, what they can do, and where adult help belongs. Then write one part they cannot control.

Notice / meaning	Action / words	Help / limits

Words I could try

A fair action

Help or permission needed

Not mine to control



Words to keep

Six reminders. Each square is 2 1/4 inches.

**Use my real
name**

**A joke can
change**

**I can ask
clearly**

**The role stays
onstage**

**Intent isn't
permission**

**Ask for follow-
up**

Circle a reminder for one scene. Tell why it fits.



Draw the turning point

Draw and color this scene: Toby and Dini talk beside the coat hooks as Toby asks to be called Toby outside rehearsal. Add a speech bubble or a sentence. Artistic skill is not scored.

The scene and the choice

My speech bubble or sentence



Find the story words

Find the words across, down, or diagonally down-right. No words read backward.

Q	N	J	B	D	K	W	S	T	A	G	E
D	B	G	V	H	G	X	G	P	E	A	R
S	S	H	F	S	Z	R	S	I	D	R	O
P	Q	D	D	U	R	D	T	W	T	Y	F
O	M	D	T	C	H	B	J	T	W	P	Q
A	N	A	M	E	C	K	N	O	S	C	V
U	D	V	Q	W	A	H	D	W	K	J	M
Q	J	Z	Y	S	K	T	O	I	Q	E	E
G	A	Y	A	T	F	O	H	L	L	A	Y
E	M	E	K	R	W	B	A	R	V	L	V
C	A	S	K	Q	A	Y	D	A	T	E	A
S	S	W	G	Y	Q	W	O	K	G	J	L

TOBY
NAME

PEAR
JOKE

STAGE
ASK

Choose two words. How do they connect to the story?



Parent notes and answers

Discussion questions: Why can Toby enjoy Mrs. Grumble and dislike the corridor nickname?; What makes her request clear?; What responsibility does Mrs. Feld keep?

Tool: Separate a liked performance from unwanted teasing. Help state the boundary without requiring perfect tone. Follow up on repeated behavior; do not ask the child to win every exchange alone.

1. Listed order: 4, 1, 5, 2, 3. Turning-point explanation may vary but should name a change shown in the story.
2. Listed order: Fact, Guess, Fact, Guess, Fact, Guess. A feeling can be real without proving a prediction.
3. Useful route: Start to 1 to 3 to 5 to Finish. Other orders may be reasonable if explained; the story is not a rule that every child must copy.
4. Open response. Embarrassment and a sharp voice do not erase the right to respectful treatment. Do not grade how calm a child feels or ask for private disclosures.
5. Open responses. A child may change consent to a joke. Good intentions do not cancel a clear request. Adult follow-up matters.
6. Open choices. A reminder offers support, not a promise that another person or a feeling will change.
7. Open drawing. No humiliation is needed. Both can look uncomfortable while the request remains valid.
8. STAGE: row 1, column 8, right; TOBY: row 8, column 7, down; PEAR: row 2, column 9, right; NAME: row 6, column 2, right; JOKE: row 5, column 8, down_right; ASK: row 11, column 2, right