



Facilitator note: Fictional logistics and information reach. No real trip details, no real classmates' states; keep examples invented. The burst pipe is external - the cancellation is nobody's error, and the story never asks anyone to own one. The distinction that matters is told versus known, and it is a logistics fact, not a character judgment: girls who hold the old venue are uninformed, not careless. Confirmation (the name said back) is one tool among several; catches exist for everyone the tool cannot reach.

Activity 1: Sequence

Order:

- A. The mill cancels four days before the trip.
- B. Soroh announces the trip on three channels.
- C. She rules a sheet into three columns.
- D. Fraidy puts a card through Tzipora's door.
- E. Thirty-one girls say "the glassworks" at Friday's check.
- F. A confirmed girl's mother drives to the mill from habit - and the door page catches her.

Why does the catch that gets used surprise Soroh?

Activity 2: Place them on the map

From story evidence, place each one in TOLD-THE-MILL, TOLD-THE-GLASSWORKS, or CONFIRMED (some belong in several): (a) a girl who nodded at the poster; (b) Rena, after her sister's Sunday report; (c) Tzipora on Friday night; (d) the original note in the Karps' old mailbox; (e) a girl who said "the mill, why?" and then said the new name back; (f) the new tenant, an adult. Which items belong outside all three columns?





Activity 3: The catches

Soroh says, "I cannot confirm Tzipora," and builds three catches instead. Name all three and what each one catches. Which catch actually works on Monday, and for whom was it built? Why does Soroh say catches are for the cases you failed to imagine?

Activity 4: Trip arithmetic

Thirty-eight girls are in the class. On Friday, 2 are absent. Of the 36 present, 31 confirm immediately, 2 more confirm after the short version, and Soroh catches the rest between classes. How many does she catch between classes? After Sunday, when Rena confirms through her sister, how many girls remain unconfirmed until Monday's roll call? Two buses hold 40 seats each. The 37 school-boarding girls and 3 teachers ride; one girl arrives by car. How many empty bus seats are left? The tour is 2 hours, lunch 45 minutes, the ride each way 50 minutes. Leave at 9:00 - when are they back?

Activity 5: Told and known - a contrast from the story

(a) Quote the two sentences from Chapter 1 that set up the whole story: Soroh's reason for three channels, and Mrs. Hoffman's reply. (b) Quote the Monday proof that told is not known. Then answer in two lines: what does Soroh's third column measure that the first column cannot?

Activity 6: Draw the Friday check

Draw Friday's roll-call check: Soroh with her three-column sheet, one girl saying the new name back, the CONFIRMED column filling. If you want a smaller inset, add Tzipora's hall on Sunday night - the card inside the door, the luggage beside it. No devices on the page; faces and poses are your choice. Caption with one line from the story.





Activity 7: Build the reach map - planning exercise

Invent a school event with one last-minute change (a room, a time, a bus pickup). Build Soroh's sheet for it: the channels the old information traveled, the three columns, the confirmation rule, one person you cannot confirm, and two catches for that person. Every catch must name who does it and when.

Activity 8: Word grid

Find eight words left to right. Row/column numbering begins at 1.

V	E	N	U	E	V	W	B	F	Y
G	H	B	U	S	E	S	O	R	S
T	N	O	T	E	I	Q	Z	X	J
K	V	W	P	O	S	T	E	R	P
R	E	A	C	H	E	D	C	D	E
A	I	S	I	S	T	E	R	W	B
F	T	R	I	P	P	L	M	N	O
R	L	I	S	T	E	A	I	Q	Z
X	J	K	V	W	B	F	Y	G	H
U	P	L	M	N	O	R	S	T	C

VENUE, BUSES, NOTE, POSTER, REACHED, SISTER, TRIP, LIST. Which word names the state Soroh actually counts, and which word names the catch taped to the mill's door?





Teacher answer key

1. B, A, C, E, D, F. The catches were built for Tzipora, and she is reached twice over (the office on Sunday, the card Sunday night); the used catch (the mill door page) saves Nechi's morning - the mother knew the venue had moved and drove from habit anyway; what she lacked was the address, and that is what the page supplies. Drivers were never on Soroh's map. Confirmation lowers error; it does not end it, and that is what the fences are for.
2. (a) told-the-glassworks at most - a nod is not a name said back; (b) confirmed (receipt via the sister); (c) told-the-mill only; (d) no column - the columns track girls' knowledge, and paper is not a girl; the loose note is a copy to be handed upward, exactly as Soroh treats it; (e) confirmed; (f) outside all columns - the new tenant is not an audience of the trip at all, and the request to her comes from an adult. Paper and walls belong outside all three columns too: the columns track people, and only a person can be told or say a name back.
3. The card through the door (catches the unreachable girl at her own house), the schoolyard roll call before boarding (catches anyone arriving sure of the wrong place), the mill door page, arranged by the office (catches the case nobody imagined - the mother who knew the new venue but not its address). The mill page is used Monday. Catches exist because imagination has a limit and the fence should not.
4. Between classes: $36 - 33 = 3$. After Sunday: only Tzipora remains unconfirmed, and she confirms in person Monday morning - zero unconfirmed at boarding. Seats: $80 - (37 \text{ girls} + 3 \text{ teachers}) = 40$ empty. Timeline: leave 9:00, arrive 9:50, tour until 11:50, lunch until 12:35, back at 1:25.
5. (a) "Three channels is nobody saying they never heard," versus "You have told everyone. That is different from everyone knowing." (b) "I know," says her mother. "The address is on our kitchen counter at home." Officially notified over the weekend, and the notice - with the address - stayed home. Told is not the same as having the fact in hand. The first column measures what Soroh did; the third measures what the girls hold - the only state that boards a bus.
6. Open. The drawing should show confirmation as a person answering, not a wall announcing. Strong captions quote "Where are we going Monday?" or "I would have gone to the mill" / "That's why the card." Any honest rendering counts.
7. Open. A strong map names real channels, keeps the confirmation rule strict (the new fact said back), and gives the unreachable person two catches, each with a named person and a time. "Someone should tell them" is not a catch.
8. VENUE row 1 columns 1-5; BUSES row 2 columns 3-7; NOTE row 3 columns 2-5; POSTER row 4 columns 4-9; REACHED row 5 columns 1-7; SISTER row 6 columns 3-8; TRIP row 7 columns 2-5; LIST row 8 columns 2-5. REACHED is the state she counts; the POSTER (the office's page) is the catch on the mill's door.

