



Facilitator note: Fictional camp job and a friendship under shared authority. Do not ask students to name real friends they work with or to rank who is the "fun one." In this story, both girls have real strengths and real mistakes: Perla's way with the girls is genuine, and so are the unsafe choices she makes; Raisel's hold on the schedule is necessary, and so is the resentment she lets build before speaking. The pact works because it is made together, written down, and confirmed by the head counselor. Ordinary work disagreements stay private, like this one; anything about safety or policy goes to the adult in charge immediately.

Activity 1: Sequence

Order:

- A. Morah Shaindel hands out the schedule and the rule about changing it.
- B. Perla keeps the bunk at the sprinkler and arts starts late.
- C. A short count holds the line at the pool, and Morah Shaindel reviews the protocol with both girls the same day.
- D. Raisel holds line-up while Perla is mid-sentence.
- E. The two write the pact on a fresh page.
- F. Morah Shaindel initials the week-three plan.

Why does the private conversation come after the public line-up, not instead of it?

Activity 2: Friend context or counselor context?

Label F (friend), C (counselor), or B (both).

- 1. Knowing every camper's sister's name.
- 2. Saying the bunk's count out loud at the pool gate.
- 3. Walking home together after dismissal.
- 4. Deciding whether arts can start twelve minutes late.
- 5. Listening to Perla's side of Friday without planning a rebuttal.





6. Asking Morah Shaindel to approve extra sprinkler time.

Which items change when the girls clock in, which stay the same, and which feed both?

Activity 3: The three sentences

In Chapter 4, Raisel writes three sentences: one she crosses out, one she splits into fact and guess, one she builds on. Write all three from the story. For each, say in one line what makes it unusable, half-usable, or usable. Why does the usable one talk about the rule instead of about Perla?

Activity 4: Camp arithmetic

Bunk eight has 18 girls. At the pool gate, 16 are physically in line and 2 are at the bathroom with a named staff member. What does the counselor report - and what must the lifeguard hear about all 18 before the bunk goes in? Arts holds 18 slots per bunk; a 12-minute late arrival cuts into the next bunk's 45-minute session - how many minutes do they have left? Camp runs 5 days a week; the pact adds one planned treat a week. How many planned treats is that over the 4 remaining weeks?

Activity 5: Before and after the pact - a contrast from the story

Quote one line from the story showing the yeses before the pact (who they landed on) and one line after (how a yes is made now). What changed: how much the girls are loved, or who carries the cost of a yes? Use the story's own words for both sides.

Activity 6: Draw the count-off

Draw Friday's line-up: the bunk counting off, Raisel holding the line, Perla mid-thought beside her, the slide and the lunch path visible. Only draw what can be seen - no thought bubbles, no labels for feelings. Faces and poses are your choice. Caption with one line from the story that the moment turns on.





Activity 7: Build the pact - follow-through planning

Design a working pact for a fictional two-person job (running a school bake sale table together). It must include: one rule about promises to customers, one rule about disagreeing in front of people, one line naming the adult who confirms the plan, and one planned "good yes" asked for ahead of time. Every line must name a person or a time - no "we'll be careful."

Activity 8: Word grid

Find eight words left to right. Row/column numbering begins at 1.

P	R	O	M	I	S	E	B	F	Y
G	H	W	H	I	S	T	L	E	S
T	L	I	N	E	U	P	Z	X	J
K	V	W	F	R	I	E	N	D	P
B	U	N	K	R	S	T	C	D	E
A	I	R	U	L	E	K	V	W	B
F	P	A	C	T	P	L	M	N	O
R	S	T	S	L	I	D	E	Q	Z
X	J	K	V	W	B	F	Y	G	H
U	P	L	M	N	O	R	S	T	C

PROMISE, WHISTLE, LINEUP, FRIEND, BUNK, RULE, PACT, SLIDE. Which two words name what the pact protects and what both girls wear?





Teacher answer key

1. A, B, C, D, E, F. The public hold protects the count and the schedule in the moment it is breaking; the private conversation is what keeps the hold from becoming a war. Each does a job the other cannot.
2. 1 C (campers are the job - knowing them well is counselor work), 2 C, 3 F, 4 C, 5 B (it is what friends do and exactly what the co-counselor conversation needed), 6 C. When they clock in, the schedule owns items 1, 2, 4, and 6; item 3 stays friendship; item 5 feeds both, which is why the pact could be built at all.
3. Sentence one ("Perla is being a bad counselor") is crossed out because it judges the whole person: the unsafe choices on the list are real, and so are the things she does beautifully - a verdict fits neither and fixes nothing. Sentence two ("Perla is making me the rule, so she can be the fun") splits in half: "making me the rule" is observable (every bend, Raisel absorbs), but "so she can be the fun" is a guess about motive, and a guess is not a fact to bring to a conversation. Sentence three ("The rule is not mine. It is the camp's. Holding it is not choosing against her") is usable: it moves the question off Perla's character and onto a schedule neither of them wrote, which is a problem two people can solve together.
4. The report accounts for the whole roster: "16 in line, and 2 named girls with [the named staff member] at the bathrooms" - 18 total, none excluded, none unlocated. The lifeguard, an adult, clears entry only when all 18 are accounted for. Next bunk's arts session: $45 - 12 = 33$ minutes left. Treats: $1 \times 4 = 4$ planned treats.
5. Before: "Every bend Perla makes, Raisel absorbs" (or "the girls are learning there are two kinds of grown-ups"). After: "Ask me after I ask Raisel," which the bunk turns into a joke - the rule is shared instead of split. The girls still run to Perla in the morning; what changed is that a yes is checked before it is given, so its cost stops landing on one person.
6. Open. The drawing should show the observable line-up: girls counting, the slide, the two counselors. Strong captions quote "Line-up is now, bunk eight. Count off." Any honest rendering counts.
7. Open. A strong pact has all four parts with names and times, plus the override the story's pact carries: e.g., "Neither of us promises a customer a price or a hold without checking the other first; if we disagree at the table, the first answer stands until we can step aside - unless the answer is wrong or unsafe, which gets fixed at once and told to Mrs. L; Mrs. L the teacher approves the price list before we open; we ask her Wednesday about the end-of-day discount before announcing it." A pact that protects a wrong answer is not a pact, it is a hiding place. "We'll be careful" names no one and promises nothing.
8. PROMISE row 1 columns 1-7; WHISTLE row 2 columns 3-9; LINEUP row 3 columns 2-7; FRIEND row 4 columns 4-9; BUNK row 5 columns 1-4; RULE row 6 columns 3-6; PACT row 7 columns 2-5; SLIDE row 8 columns 4-8. The pact protects the PROMISE(s); both girls wear a WHISTLE.

