

The Weeks That Sound Like Nothing

Eight activities

Activity 1: Two meanings of "not working"

Chasya's first draft is "it isn't working," and her inventory finds a shorter truth: "it stopped being new." In your own words, what is the difference, and why does quitting over the second one waste the first week's real learning? Two or three sentences.

Activity 2: The card's four lines

List the four lines the director rules on the card, and explain the "trick question": why is hearing your own voice in the blend a sign of NOT blending? Short answers.

Activity 3: Order the repair

Put these in the story's order, and say why the order matters: (a) the four-week look at the piano; (b) the quit-impulse and its inventory; (c) the bad Thursday; (d) the index card; (e) three seconds of blend. One sentence on why the order matters.

Activity 4: The span math - a made-up set of numbers

The numbers in this activity are made up for practice. A skill improves about 1 unit per week during the exciting first month, then about 0.25 units per week during a 12-week middle, then 1 unit per week again once consolidation finishes. (a) How many units does the middle add - and how does that compare to the exciting month? (b) A quitter leaves at week 7, two weeks into the middle, having felt "nothing" the whole time. How much of the middle's total does she collect, and how much does she leave uncollected? What does this suggest about when quitting costs the most? Show your steps.

Activity 5: "A plateau measured daily is just a mood with paperwork."

What does the director mean? Why four weeks and not four days - and why not forever? Two or three sentences.

Activity 6: Draw the card

Draw Chasya's index card after the four-week look as Chapters 4-7 give it: the four ruled lines, what goes on each, and the numbers the story reports. Only what the story tells you. Caption it with one line from the story.

Activity 7: Tikva's walks - a fictional case

A girl named Tikva trains all fall for her school's charity walk, and by week four the daily practice walks feel pointless - same route, same time, nothing feels different. Write the four lines her trainer might put on her card, the defined span they agree on, and the sentence that records one bad day without turning it into a verdict. One sentence each, with names.

Activity 8: Word grid

Find the eight words in the grid. They all go left to right, one per row.

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C H O I R V W F G H
S C A L E W F G H U
M I D D L E G H U P
D R I L L G H U P M
P H R A S E U P M N
B R E A T H E M N O
P L A T E A U N O R
V E R D I C T O R S
G H U P M N O R S T
H U P M N O R S T D

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The eight words: CHOIR, SCALE, MIDDLE, DRILL, PHRASE, BREATHE, PLATEAU, VERDICT. Which word names the stretch she nearly quit over, and which word names the call she was right to withhold until the four-week look?