



From an envelope to an arrangement

Number these moments from 1 to 6. Circle the moment when two different assumptions become visible to both people. What does recording uncertain time honestly add to the discussion?

☐

Tzirel chooses the bookshop and confirms her last sewing-shop shift.

☐

Tzirel writes remembered hours, marking uncertain stretches.

☐

Tzirel and Mrs. Fried discover they understand the pay arrangement differently.

☐

Tzirel receives the second envelope and expects more.

☐

Tzirel asks the bookshop about pay, hours, and payment timing before the trial.

☐

Tzirel and Mrs. Fried separate paid desk work from an optional lesson and review past work.



What is settled?

Label each statement A (agreed), U (unresolved), or G (a guess). Answer for the point in the story named. Choose an unresolved point and write a direct question. Do not treat these fictional arrangements as general employment-law advice.

Statement	Your label
At the beginning: "The second envelope must use an hourly rate."	
Before the conversation: "Mrs. Fried intends a fixed weekly amount."	
After they write the proposed terms: "Staying for requested extra work would be paid time."	
Before Tzirel decides: "She will definitely accept Mrs. Fried's new offer."	
After the bookshop discussion: "The trial's rate and hours are written down before it starts."	
After leaving: "An invitation to say hello means a shift is owed."	

Question or explanation



A useful route through the conversation

Choose useful steps and draw arrows between their boxes. More than one route may fit; do not choose every box automatically.

Start

Tzirel notices that the second envelope differs from her expectation.

☐ Check what was actually agreed and what was assumed.

☐ Record known hours and clearly mark uncertain time.

☐ Lower uncertain hours automatically to seem easy to employ.

☐ Ask the employer about tasks, rate, and payment timing.

☐ Clarify what happens when hours or tasks change.

☐ Accept the first number immediately to avoid discomfort.

☐ Take reasonable time to compare options.

☐ Confirm the final arrangement in a form both can check.

Finish

A decision based on real terms, not a test of whether someone likes you.

Include a place to ask a trusted adult for support.



What heat in her face cannot decide

Separate observation from conclusion for each clue. You may answer entirely for Tzirel. No physical sensation needs to be demonstrated. Persistent, painful, unusual, or worrying symptoms belong with a trusted adult and appropriate health support.

Observation	What is not established	Question / next action
Story clue: Tzirel counts the envelope twice.		
Story clue: Her ears feel hot during the conversation.		
Story clue: Mrs. Fried says she is sorry to lose her.		



The terms before the task

Complete a fictional offer checklist. Use the sewing shop or an invented ordinary supervised job; no real employer or personal details are needed.

Task and responsibility

Expected hours and end time

Pay rate or other clearly explained arrangement

When and how hours are confirmed

Payment timing

Who to ask if work changes

What still needs an answer

Write an opening of at most three sentences asking about two unresolved items. Then leave space for the reply instead of drafting it for the other person. This is a communication exercise. A trusted adult can help check real job conditions, safety, and applicable rules before a teen accepts work.



Reminders beside the notebook

Ask what the terms mean.

Mark uncertainty honestly.

Caring does not settle pay.

Compare the actual options.

Write what changes.

A visit is not a shift.

Choose one for before the first day and one for the leaving conversation. Explain why liking an employer does not answer the pay question.



Two desks, two real offers

Draw an object-only line-art comparison: a sewing-order desk with tickets and a bookshop counter with returned books. Place a notebook between them. Add blank labeled spaces for task, hours, pay, and payment timing. Use shading to mark information that is known; leave unanswered boxes visibly open. Do not use a smiley or angry face to declare one employer good and the other bad.

Your scene, labels and captions



Find the arrangement words

Find eight words, all left to right. Connect two to specific questions Tzirel asks.

Q	H	O	U	R	S	M	N	P	R
R	A	T	E	B	C	D	F	G	H
D	W	O	R	K	F	H	J	K	L
A	S	K	L	M	N	O	P	Q	R
R	T	E	R	M	S	W	X	Y	Z
C	H	O	I	C	E	B	D	F	H
K	R	E	C	O	R	D	L	M	N
R	E	V	I	E	W	P	Q	R	S
N	O	T	E	B	O	O	K	A	B
S	H	O	P	D	E	S	K	C	D

HOURS

ASK

RECORD

RATE

TERMS

REVIEW

WORK

CHOICE



Parent notes and answers

Do not turn the pack into a legal lesson or pressure a teen to confront an employer alone. Fictional adults can disagree about an unclear arrangement without being villains. Real work conditions, safety, wage rules, and support need independent adult review.

Three questions: Which terms are missing at the beginning? Why does Tzirel distinguish lessons from order-desk work? What can she like about the sewing shop while choosing another job?

One tool: Before accepting or continuing a job, list tasks, hours, pay, payment timing, and the person to ask when conditions change. Mark unknowns and get help where needed. An uncertain detail is a question, not permission to fill in whatever sounds polite.

1. Listed order: 6, 2, 3, 1, 5, 4. The third listed moment reveals different assumptions. Marked uncertainty supports an honest discussion instead of silently inflating or minimizing time.
2. A-G. B-U from Tzirel's perspective until Mrs. Fried states it; it is not a shared agreement. C-A for the proposed terms. D-G. E-A. F-G and incorrect. Accept alternate labels that clearly explain whose knowledge is being described.
3. Use check agreement, record known/uncertain time, ask terms, clarify changes, compare, confirm. Reject automatic minimization or immediate acceptance for approval. Trusted-adult support can fit before or during any important step.
4. A does not prove theft or unfair intent; check terms. B does not prove the request is wrong; support the conversation. C does not create a duty to stay; confirm the departure arrangements. Other sound distinctions welcome.
5. Open response. Do not invent binding terms for an actual employer. The other person's reply remains theirs.
- 6-7. Open responses. Treat options practically, not as moral rankings of people.
8. HOURS row 1 columns 2-6; RATE row 2 columns 1-4; WORK row 3 columns 2-5; ASK row 4 columns 1-3; TERMS row 5 columns 2-6; CHOICE row 6 columns 1-6; RECORD row 7 columns 2-7; REVIEW row 8 columns 1-6.