



Facilitator note: Use fictional homes and people only. Students may pass. Do not compare family wealth, housing, meals, or religious observance. This pack supplies no food-handling or Shabbos-law guidance. Responsible adults follow actual safety and community requirements. A guest's unkind treatment would deserve support, not proof that the host should hide more.

Activity 1: Which problem needs repair first?

Order:

- A. Avishag restores unnecessary removals and apologizes to her sister.
- B. The sister makes paper holders and Avishag rejects them as mismatched.
- C. After Shabbos, the sisters store the reusable holders with adult agreement.
- D. Before the stair conversation, Mama keeps the already agreed menu instead of adopting the new list.
- E. Avishag hurts the sister with a remark about Mama not understanding the style.
- F. The guest notices a funny petal during lunch.

Explain why the apology does not depend on a guest's compliment.

Activity 2: Shown or imagined inspection?

Mark S (shown), G (guess), or U (unsupported rule).

- 1. The friend's home has a larger dining table.
- 2. The guest will judge the family by the desk chair.
- 3. The sister makes twelve holders.
- 4. All handmade decorations must match to deserve a table place.





5. Mama checks real dietary needs before refusing a menu change.
6. A pleasant remark proves every part of the visit is perfect.
7. The table can be clean and carefully set without hiding household life.

Rewrite two guesses or rules without demanding instant confidence.

Activity 3: The apology belongs to the sister

Write four lines of a fictional apology. Include the actual remark/action, why it is unfair, no excuse based on the guest, and a question that lets the maker choose what happens to her work next. Do not demand forgiveness before the meal.

Activity 4: Clean, welcome, or conceal?

Sort these actions into practical preparation, genuine welcome, or concealment driven by an unsupported status fear. Explain overlap where needed:

- Clear the dining surface so people can eat.
- Ask about an actual dietary requirement through the families.
- Hide books already on their proper shelf because they look ordinary.
- Use a suitable chair after the responsible adult checks it.
- Make the younger sister's art disappear to seem more polished.
- Offer a guest a real choice between quiet time and company.

Then write one question that would help decide an ambiguous action.





Activity 5: The guest is not a judge

Write a six-line fictional conversation after lunch about a shared book. No line asks the guest to rank houses, praise the meal, or prove the visit is good. Include one disagreement that remains friendly. Explain how shared interests differ from asking for a verdict on the family.

Activity 6: Two checks before changing everything

Make a planning card with two checks: Is there a real practical need? Whose agreement or work would this change? Apply it to the menu list, the sister's flowers, and hiding the library books. Include an adult-help route if the host feels ashamed or if a guest is actually unkind.

Activity 7: A lived-in table

Draw an object-only line-art scene of an orderly table with varied suitable chairs, paper daisies, and books on a nearby shelf. No family photograph or real house plan. Add captions distinguishing usable, cared for, and expensive: they are not interchangeable terms. Do not depict an unsafe chair or invite students to test one.

Activity 8: Find the welcome words

Find eight words left to right. Explain WELCOME/IMPRESS (IMPRESS is not in the grid) and CARE/COST (COST is not in the grid).





W	E	L	C	O	M	E	X	Y	Z
Q	C	A	R	E	A	B	C	D	E
A	S	K	A	B	C	D	E	F	G
Q	T	A	B	L	E	A	B	C	D
R	E	P	A	I	R	A	B	C	D
Q	C	H	O	I	C	E	X	Y	Z
H	O	M	E	A	B	C	D	E	F
Q	B	O	O	K	S	A	B	C	D
A	B	C	D	E	F	G	H	I	J
J	I	H	G	F	E	D	C	B	A

Words: WELCOME, CARE, ASK, TABLE, REPAIR, CHOICE, HOME, BOOKS.

Teacher answer key

1. B, D, E, A, F, C. Repair concerns the harm to the sister, not whether a guest later likes the flowers. D explicitly refers to the earlier menu decision, before the stair remark.
2. 1 S; 2 G; 3 S; 4 U; 5 S; 6 U; 7 S as a practical possibility demonstrated in the story. No family wealth inference from a chair or decoration.
3. Open. Specific ownership and genuine choice; no demand for quick forgiveness, no "sorry you're sensitive," and no guest's approval used to validate the apology.
4. Practical: clear table, proper adult chair check. Welcome/practical: dietary check; genuine choice of company. Concealment: hide shelved books; erase sister's work for a status image. Overlap should be justified through need, permission, and effect, not guessed appearance.





5. Open. Conversation can focus on plot, characters, and a real disagreement. A guest need not certify a host's family or possessions.

6. Open. Menu already agreed, with no new dietary need; flower change affects sister and adult plan; books already properly placed do not obstruct the meal. Adult support addresses shame/actual mistreatment rather than reinforcing concealment.

7. Open. Suitable/cared-for are functional judgments, not wealth labels. Actual safety remains with responsible adults. No unsafe testing or real-home disclosure.

8. WELCOME row 1 columns 1-7; CARE row 2 columns 2-5; ASK row 3 columns 1-3; TABLE row 4 columns 2-6; REPAIR row 5 columns 1-6; CHOICE row 6 columns 2-7; HOME row 7 columns 1-4; BOOKS row 8 columns 2-6. Welcome attends to actual needs and company; impress seeks a verdict. Care does not have one required price.

