



Facilitator note: The skill here is full effort on an unchosen assignment, not enthusiasm about the assignment. Keep both of Yita's honest answers in Activity 3 live; a student who would honestly pick "out" is practicing the skill, not failing it. Do not label anyone's past drag as dishonesty - the story treats the half-yes as costly, not wicked, and Goldie offers reassignment without a speech. Students are not asked to disclose their own current commitments in class; Activity 7 uses a made-up case. If a student describes a commitment she currently resents, the next step is a trusted-family conversation about the real choice, not a worksheet verdict.

Activity 1: The two grids

Yita hands in two different grids this month. Describe the first grid and the second grid. Find three differences between them, and say what each difference bought the fair.

Activity 2: Plan or part?

Mark each item PLAN (the fair's design, which Yita did not make) or PART (the piece that became hers).

1. The fair falls on the last Thursday before break.
2. The schedule grid.
3. The booth designs.
4. Asking each booth leader her real limits.
5. The swap rule, signed by Mrs. Adler.
6. Twelve booths.

Then answer: what follows from knowing which is which?

Activity 3: The honest offer

Goldie says, "If it isn't yours, say so, and I'll fix it today." Write the two honest answers Yita could give, and what each one commits her to. Why does the "out" have to be real for the "in" to mean anything?





Activity 4: Fair arithmetic (all numbers made up for practice)

A fair has 12 booths, and each booth runs 4 shifts, so there are 48 slots to fill. If 3 slots are double-booked and 2 slots stand empty, how many slots are correctly staffed? Later, 2 of the bad slots are fixed. Now how many are correct? Suppose rebuilding the grid takes two evenings of one hour each, and the drag before it lasted a week and a half - which took longer? Show your steps.

Activity 5: What the half-yes cost

From the story, name two costs of Yita's half-yes that landed on the team, and one cost that landed on Yita herself. Finish this sentence in your own words: "The drag weighed more than the job because ____."

Activity 6: Draw the closet

Draw the supply closet at teardown: the stacked signs, Yita's folder with the folded grid inside, the crossed-out swap and Mrs. Adler's initials on it. Only what can be seen - no labels for feelings. Caption with one line from the story.

Activity 7: Charna's crew - planning for a fictional case

A teen named Charna volunteers for the program at the shul dinner and is assigned to head the cleanup crew instead. The dinner chair tells her, "If you don't want cleanup, tell me tonight and I'll assign it elsewhere. If it's yours, it's yours." Write the chair's offer in your own words, Charna's two honest answers, and one all-in first move she could make if she keeps it. One sentence each, with names.





Activity 8: Word grid

Find eight words left to right. Row/column numbering begins at 1.

Q	P	A	R	T	V	W	B	F	Y
G	H	U	P	P	L	A	N	R	S
G	R	I	D	A	I	Q	Z	X	J
K	V	W	F	A	I	R	H	U	P
L	M	F	U	L	L	T	C	D	E
A	I	Q	Z	X	H	A	L	F	B
F	W	O	R	K	P	L	M	N	O
R	S	T	T	R	U	E	I	Q	Z
X	J	K	V	W	B	F	Y	G	H
U	P	L	M	N	O	R	S	T	C

PART, PLAN, GRID, FAIR, FULL, HALF, WORK, TRUE. Which word names what was never Yita's to design, and which word names what became hers once she chose it?





Teacher answer key

1. First grid: copied from last year with the date changed, handed in fast, questions answered without checking - "Setup girls are fine," she writes, without checking. Second grid: rebuilt from nothing with real limits, no double-booking, a last shift for the bake booth, and a signed swap rule. The differences bought accuracy: the setup crew could take its history test, no girl stood in two places at once, and the ticket booth stayed staffed when a girl was called home.
2. PLAN: 1, 3, 6. PART: 2, 4, 5. Knowing which is which shows where her effort belongs - the plan was never hers to design, but the part was hers to do fully or decline honestly.
3. Answer A: "Reassign it" - this commits her to teardown crew or another role and frees Goldie today. Answer B: "Mine" - this commits her to a true grid on someone else's plan. The "out" must be real because a yes is only a choice when no is allowed; otherwise it is a maybe, and "a maybe lands on me," as Goldie says.
4. $48 - 3 - 2 = 43$ correctly staffed. After 2 fixes, 45 correct. Rebuilding: two hours. Drag: a week and a half. The drag took longer. Steps shown.
5. Team costs: the setup crew was scheduled during its history test, two girls were double-booked while the bake booth had no last shift, and Goldie carried the maybe for a week and a half. Yita's cost: her face burned when the grid came back, and a week and a half of drag weighed more than two evenings of work. Sample completion: "The drag weighed more than the job because the job was two evenings and the drag was every day for a week and a half."
6. Open. The drawing should show only the observable scene: stacked signs, the folder, the folded grid with one crossed-out swap and the advisor's initials. Strong captions quote "It's true" or "Bring me a true one" - both literal lines. Any honest rendering counts.
7. Chair's offer: an honest in-or-out choice, with reassignment as a real option. Charna's answers: "Reassign it" or "Mine." Sample all-in first move: she asks the kitchen and the hall manager for the real closing times and builds the crew schedule around them. Any concrete first step that treats the part as hers counts.
8. PART row 1 columns 2-5; PLAN row 2 columns 5-8; GRID row 3 columns 1-4; FAIR row 4 columns 4-7; FULL row 5 columns 3-6; HALF row 6 columns 6-9; WORK row 7 columns 2-5; TRUE row 8 columns 4-7 Never Yita's to design: the PLAN. Hers once she chose it: the PART.

