



Follow what changes

Number these moments from 1 to 6. Mark the moment that supplies real information about Nissel's preference, rather than Shprintza's guess.

☐

Shprintza notices the linen-library label on a tablecloth her family borrows.

☐

Nissel offers useful criticism during the study afternoon.

☐

Shprintza recognizes her donated coat on Nissel.

☐

Shprintza asks Mrs. Klein about the volunteer boundary without naming a borrower.

☐

Shprintza becomes overly careful and leaves Nissel out of an invitation.

☐

Shprintza asks Nissel directly about joining the study afternoon.



Known, guessed, or not owed

Label each statement K (known in the story), G (a guess), or O (information not owed to Shprintza). Choose one guess and replace it with an ordinary question relevant to their friendship. Do not turn that question into a request for private financial details.

Statement	Your label
The coat fits Nissel.	
Nissel cannot afford a writing workshop.	
Nissel's reasons for borrowing the coat.	
Nissel can come for the first hour on Sunday.	
A donated coat entitles its former owner to gentler feedback.	
The coat once belongs to Shprintza.	

Question or explanation



From recognition to an ordinary visit

Choose useful steps and draw arrows between their boxes. More than one route may fit; do not choose every box automatically.

Start

Shprintza recognizes an item she donates.

☐ Check the borrower list for family details.

☐ Let the library coordinator handle item needs and arrangements.

☐ Ask for public thanks so nobody mistakes who helps whom.

☐ Invite the classmate without assuming what she can afford.

☐ Accept the classmate's answer about her available time.

☐ Treat feedback about writing on its merits.

☐ Keep the volunteer encounter out of school gossip.

Finish

A friendship with room for each girl's contribution, not an invisible debt.



A pause in the sentence

For each clue, write an observation and a conclusion it cannot prove alone. Add one possible next action that asks a relevant question or respects privacy. You do not need to explain your own feelings or family circumstances. A body clue or unusual tone does not establish someone's finances, intention, or worth.

Observation	What is not established	Question / next action
Story clue: Shprintza stops speaking when she sees the coat.		
Story clue: Shprintza thanks Nissel unusually warmly for the ruler.		
Story clue: Nissel asks whether she annoys Shprintza.		



A boundary with three parts

Write a fictional volunteer reminder using these headings:

My assigned task

Information I do not need

The responsible coordinator to ask if an item needs attention

Then write a two-sentence response to this fictional classmate request:
"You volunteer there. Can you tell me who borrows things?" Use no real names or organizations. Keep the response clear without insulting the person who asks. You may answer as Shprintza.



Reminders without a receipt for gratitude

**Ask instead of
assuming.**

**An item is not a
whole life.**

**Giving does not
buy agreement.**

**Privacy stays
private.**

**Keep the actual
task in view.**

**Both people
can contribute.**

Choose one for a volunteer and another for a classmate. Explain why an anonymous gift can still be useful without a personal thank-you.



Two places, different boundaries

Draw an object-only line-art scene divided into two panels. Panel A: the clothing-library rack, a numbered hanger, and the closed coordinator's folder. Panel B: the study table, two draft pages, two pencils, and a ruler between them. Color or shade the boundary between the panels. Label what belongs in each place. Show the coat as an item, not a symbol that ranks its wearer. Do not draw borrower records or identifying details.

Your scene, labels and captions



Find the boundary words

Find eight words, all left to right. Choose two and connect them to a specific scene.

Q	C	O	A	T	M	N	P	R	S
B	O	R	R	O	W	A	D	F	G
D	P	R	I	V	A	C	Y	H	J
A	S	K	L	M	N	O	P	Q	R
R	I	N	V	I	T	E	W	X	Y
C	H	O	I	C	E	B	D	F	H
K	F	E	E	D	B	A	C	K	L
S	H	A	R	E	P	Q	R	S	T
L	I	B	R	A	R	Y	A	B	C
P	A	G	E	S	D	R	A	F	T

COAT

ASK

FEEDBACK

BORROW

INVITE

SHARE

PRIVACY

CHOICE



Parent notes and answers

Do not ask who in a group borrows clothing or other goods. No exercise requires disclosure of donations, finances, or library use. This story does not condemn feeling pleased about giving; it separates that feeling from control, investigation, or entitlement.

Three questions: What does recognizing the coat actually tell Shprintza? How does extra caution become exclusion? What makes the study afternoon different from a giver-receiver arrangement?

One tool: Before acting on a private guess, identify the actual relationship and ask the ordinary question relevant to it. Keep information learned in a volunteer role within that role's boundaries. An item concern goes to the coordinator, not classmates.

1. Listed order: 4, 6, 1, 5, 2, 3. The direct invitation and Nissel's answer provide her preference and availability.
2. A-K, B-G, C-O, D-K, E-G (and false entitlement), F-K. A relevant question: "Would you like to come on Sunday?" A borrower need not explain finances.
3. Use coordinator, ordinary invitation, accept timing, assess feedback, protect privacy. Reject accessing records or demanding public gratitude.
4. Observations are the named actions. They do not prove pity, dislike, financial need, or a fixed intention. Possible actions: continue assigned work, ask the actual invitation question, or acknowledge deciding for someone without asking. No personal sharing required.
5. Example: "I can't discuss who uses the library. If you want to know how the borrowing arrangement works, ask the coordinator." Assigned work and information boundaries vary with the fictional role.
- 6-7. Open responses. No debt language, borrower labels, or hierarchy of people.
8. COAT row 1 columns 2-5; BORROW row 2 columns 1-6; PRIVACY row 3 columns 2-8; ASK row 4 columns 1-3; INVITE row 5 columns 2-7; CHOICE row 6 columns 1-6; FEEDBACK row 7 columns 2-9; SHARE row 8 columns 1-5.