



Facilitator note: Fictional photograph and gathering only. Do not take class photos for this activity, ask students to rate faces, inspect appearance, practice smiles, or share personal picture worries. Students may pass. Family-photo customs and permissions vary; this story does not prescribe them. Ongoing distress deserves trusted-adult support.

Activity 1: The photograph and the afternoon

Order:

- A. Tirzah tells her aunt not to include either photograph.
- B. She asks for a second group picture.
- C. She joins the word game.
- D. Her cousin declines to practice faces.
- E. Tirzah misses the middle of the parcel story while planning another picture.
- F. She permits her chosen sentence beside her first name.

Which moments affect photo permission, and which affect the gathering itself?

Activity 2: What was actually agreed?

Label A (agreed), N (not agreed), or U (unknown).

- 1. A private family-album group picture before cake, with each girl's inclusion checked.
- 2. Public posting of the picture.
- 3. Unlimited retakes until Tirzah approves her smile.
- 4. The oldest cousin helping her practice expressions after cake.





5. Tirzah's chosen sentence beside her first name in the private album.

6. Every future photograph of Tirzah being forbidden.

Explain why 5 does not reinstate permission for the declined photographs.

Activity 3: A request with an actual no

Write a fictional request for one more group picture that includes a genuine option to decline. Then write a refusal from a cousin who wants to continue the gathering. Finish with Tirzah's reply without pressure, an insult, or a demand for a private reason.

Activity 4: Two decisions, not one

Make two columns: inclusion decision and retake request. Place these actions:

- Decline use of the existing pictures for herself.
- Ask whether other cousins want another attempt.
- Require a younger cousin to pose because she probably will.
- Ask the aunt which material will go in the private album.

Which action does not respect a genuine choice? Why can the first decision remain no even when the second gets no too?

Activity 5: Prediction, memory, or present fact?

Label each:

1. Someone will decide the entire afternoon is awkward from one smile.
2. Tirzah misses the middle of the parcel story.
3. The cousin says she likes the second picture.





4. Tirzah remembers enjoying childhood photographs without inspecting them.

5. Nobody will ever comment on a family picture.

For predictions, state what is unknown without demanding that Tirzah become certain of a good outcome.

Activity 6: A finite afternoon

Fictional plan: the gathering has fifteen minutes left before agreed departure. A game takes eight minutes, and collecting belongings takes four. A proposed photo attempt takes five minutes including arrangement.

Does everything fit? What fits without the photo attempt? Offer two options without extending departure or requiring every participant to agree to retakes.

Activity 7: A different album page

Draw an object-only page with a birthday card and Tirzah's chosen sentence. Keep the camera in a closed case outside the page. Caption the separate permissions: sentence included, photographs left out. Do not draw a corrected face or invent a final perfect group photo.

Activity 8: Find the words

Find eight words left to right. Rows and columns begin at 1.





P	H	O	T	O	Q	R	S	Z	Y
X	A	S	K	Q	R	S	T	Z	Y
C	H	O	I	C	E	Q	X	Z	Y
X	T	I	M	E	Q	R	S	Z	Y
A	L	B	U	M	Q	R	S	Z	Y
X	W	O	R	D	S	Q	R	Z	Y
L	I	S	T	E	N	Q	X	Z	Y
X	G	A	M	E	Q	R	S	Z	Y
Q	W	E	R	T	Y	U	I	O	P
Z	X	C	V	B	N	M	L	K	J

Words: PHOTO, ASK, CHOICE, TIME, ALBUM, WORDS, LISTEN, GAME.

Explain why CHOICE belongs to more than Tirzah in the retake request.

Teacher answer key

1. B, E, D, A, C, F. A changes the existing-photo inclusion arrangement; F gives a distinct permission for the sentence. B/D concern whether people join more photograph work; E/C concern attention to the gathering. These are related but not interchangeable.

2. 1 A; 2 N; 3 N; 4 N (the cousin declines); 5 A; 6 U. The later sentence permission names a different item and scope. It does not authorize using either photo or predict every later decision. N is acceptable for 6 if explained as no permanent ban being stated, rather than requiring future photos.

3. Open. Example: "Would anyone like one more photo? It's all right to leave it and have cake." / "I'd rather stay at the table now." / "All right. I won't arrange another." A no is not followed by guilt, repeated pleading, or recruiting someone less able to decline.





4. Inclusion: declining pictures; asking which items go in the album. Retake: asking others; requiring the younger cousin. Requiring the cousin fails to leave a choice. Tirzah can decline the existing pictures without being entitled to a new one. A missing group photo is a possible result, not evidence that her limit must change.

5. 1 prediction, unsupported; 2 present-story fact; 3 present-story fact about the cousin's stated view; 4 memory reported in the narrative; 5 prediction, unsupported. Neither universal rejection nor universal approval is known. Permission and practical choices can be made without settling all possible opinions.

6. $8 + 4 + 5 = 17$, so all do not fit into fifteen minutes. Without photos, 12 minutes fit, leaving three. Options: game and belongings; or an agreed photo attempt plus belongings, with six remaining minutes for something else if all participants choose it. No participant is obliged to choose the latter and no departure extension is authorized.

7. Open. The card and true sentence can be included under the stated arrangement while the two photos remain excluded. Keeping the camera closed does not prove future permanent avoidance or a perfect attitude about appearance.

8. PHOTO row 1 columns 1-5; ASK row 2 columns 2-4; CHOICE row 3 columns 1-6; TIME row 4 columns 2-5; ALBUM row 5 columns 1-5; WORDS row 6 columns 2-6; LISTEN row 7 columns 1-6; GAME row 8 columns 2-5. Tirzah has an inclusion choice, and every cousin has a participation choice. The aunt also manages the actual gathering and camera; no one person's dissatisfaction promises repeated attempts by everyone else.

